

Northwest Academy Arts After Hours 2013 - 2014 Schedule

Tuition waived for Northwest Academy students

Monday

Advanced Tap	Brenn	5:45 - 7:15 pm	\$325
Dance - Intermediate Sampler	Shannon	4:00 - 5:30 pm	\$525 (Day 1 of 2)
Illustration	Lundblade	4:00 - 5:45 pm	\$325
Mock Trial	Podemski	4:00 - 5:45 pm	\$525 (Day 1 of 2)
* Project Theatre	Willis	4:00 - 5:45 pm	\$375 - \$525 (Day 1 of 3)
Robotics and Computer Science	Hampshire	4:00 - 5:45 pm	\$525 (Day 1 of 2)
Sound Design	Savage	4:00 - 5:45 pm	\$375
<u>MS</u> Chinese Calligraphy/Brush Painting	Tian	4:00 - 5:45 pm	\$180
<u>MS</u> In Focus - Elements of Photography	Torchia	4:00 - 5:45 pm	\$180
<u>MS</u> Stop Motion Animation-Intermediate	Varano	4:00 - 5:45 pm	\$180

Tuesday

* Darkroom Tech	Kirkpatrick	4:00 - 5:45 pm	\$375
* Debate: Equality and American Politics	Dunning	4:00 - 5:45 pm	\$375
Jazz Ensemble	Savage	4:00 - 5:45 pm	\$525 (Day 1 of 2)
Musical Theatre	Willis (w/ Erin Shannon)	4:00 - 5:45 pm	\$525 (Day 1 of 2)
* Screen & Block Print	Cain	4:00 - 5:45 pm	\$375
Technical Theatre	Bliss	4:00 - 5:45 pm	\$525 (Day 1 of 2)
<u>MS</u> Middle School Yearbook	Schonfeld	4:00 - 5:45 pm	Northwest Academy Students Only

Wednesday

* Advanced Open Studio	Cain	4:00 - 5:45 pm	\$375
Dance - Intermediate Sampler	Shannon	4:00 - 5:30 pm	(Day 2 of 2)
* Guitar	Dunning	4:00 - 5:45 pm	\$375
Mock Trial	Podemski	4:00 - 5:45 pm	(Day 2 of 2)
Music Composition & Theory	Savage	4:00 - 5:45 pm	\$375
* Project Theatre	Willis	4:00 - 5:45 pm	(Day 2 of 3)
Robotics and Computer Science	Hampshire	4:00 - 5:45 pm	(Day 2 of 2)
<u>MS</u> In Focus - Elements of Photography	Torchia	4:00 - 5:45 pm	\$180
<u>MS</u> Stop Motion Animation- Beginning	Varano	4:00 - 5:45 pm	\$180
<u>MS</u> Wild & Wacky World of Improv	Berkson	4:00 - 5:45 pm	\$180

Thursday

* Improv for Performance	Berkson	4:00 - 5:45 pm	\$375
Jazz Ensemble	Savage	4:00 - 5:45 pm	(Day 2 of 2)
Musical Theatre	Willis (w/ Erin Shannon)	4:00 - 5:45 pm	(Day 2 of 2)
* HS Yearbook	Schonfeld	4:00 - 5:45 pm	Northwest Academy Students Only
Tap 2/3	Brenn	4:00 - 5:30 pm	\$325
Technical Theatre	Bliss	4:00 - 5:45 pm	(Day 2 of 2)
<u>MS</u> Digital Arts Workshop CLASS FULL	Lucas	4:00 - 5:45 pm	\$180
<u>MS</u> Exploring Visual Art and Design	Lundblade	4:00 - 5:45 pm	\$180

Friday

* Garage Band	Cornett	4:00 - 5:45 pm	\$375
* Project Theatre	Willis	4:00 - 5:45 pm	(Day 3 of 3)

MS = Middle School only

* High School only

Updated 07/11/2013

Arts After Hours Course Descriptions

Arts After Hours tuition is waived for full time Northwest Academy Students

*** Advanced Open Studio**

Tuition: \$375

The goal of the class is to assist students who are considering applying for art schools with the preparation of a portfolio and Artist's Statement, to assist advanced visual arts students with the development of a body of work based on a conceptual framework to be described in the Artist's Statement, and to familiarize students with the process of open critique found in higher academic and professional settings. High School students only.

Advanced Tap

Tuition: \$325

This advanced-level course is designed for the skilled tap dancer who wishes to increase their skills and performance ability. Various styles in this great American art form will be explored with emphasis on the artistry of each dancer. Contact Cindy Brenn via email at: cbrenn@nwacademy.org.

MS Chinese Calligraphy/Brush Painting

Tuition: \$180

Learn the ancient art and style of Chinese Calligraphy and Brush Painting. Students will learn structures of Chinese characters, and also how to brush all kinds of strokes in Kai font. Students will be able to appreciate different fonts of traditional characters in history. And they will paint simple subjects in different styles of paintings in different Chinese dynasties. This class is good for beginners and those with some experience, and those students taking Chinese can practice their language skills in an immersive environment.

Dance - Intermediate Sampler

Tuition: \$525

This course will focus on movement principles and skills in contemporary dance styles and techniques. The class will emphasize and develop proper body alignment, strength and flexibility, rhythmic and musical phrasing, and movement awareness. The class will include center warm-up, traveling steps, movement combinations, and choreography projects. Students will be involved in both formal and informal performances throughout the year. This course meets two days/week and is open to both MS and HS students.

*** Darkroom Tech**

Tuition: \$375 Lab Fee: \$115/year

This intensive printing class will further explore, through individual instruction and assignments, the finer points of photographic printing. There will be both technical and visual assignments in this class. This class will also learn through "feeding the eye" visiting our local galleries. This class caps at 10 students. High School students only.

*** Debate: Equality and American Politics**

Tuition: \$375

Do we truly live in a meritocracy? Is racism effectively in our past? How have women's rights changed in recent history? When trying to answer these questions, how can I access unbiased information? This course will explore a variety of polarizing moral and social issues through debate, discussion, and analysis of political news. This is a High School class (8th grade with instructor permission).

MS Digital Arts Workshop

Tuition: \$180

Digital Art Workshop is a class where we will explore different creative software tools from Photoshop to Flash. During the year we will progress from the still image to the moving image, and along the way we will learn about photography, create websites, animations and a variety of other projects. This course is for middle school students only.

MS Exploring Visual Art and Design

Tuition: \$180 Lab Fee: \$15

Every piece of 2-Dimensional artwork, whether drawing, painting, photography, or film, is the product of design. Every person interested in pursuing a path in the arts, whether as an enjoyable hobby, a passion, or as a career must learn the elements and principles of design. In this class, we will learn and exercise those elements and principles. Students will engage in a number of open-ended, creative projects to explore these elements and principles individually. A variety of media will be used to cater to the interests of students across all fields in the visual arts.

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*** Garage Band**

Tuition: \$375

This class will focus on the formation of actual bands (Rock, Jazz, Classical, etc., or various hybrids of styles) made up of the student musicians who take the class. There is a place for both skilled musicians and beginners, and any and all instruments are welcome. Many students will probably be in more than one band during the course of the year (and play more than one instrument if they so desire), learning how to work with other musicians in rehearsal and performance, as well as arranging existing songs and writing new ones. Additionally, students will have the opportunity to pursue the composition and production of electronic music. Course work will culminate in a lunch event performance in the Spring semester.

*** Guitar**

Tuition: \$375

This course will serve the specific needs of beginner and intermediate level players and provide an opportunity to build and refine skills through playing with others and occasional guided individual practice. Beginners will learn to play songs right away, and intermediate players will further develop their skills with an emphasis on improvisation, complex movable chord forms, composition, and performance. For both levels, music theory is incorporated in a way that pertains directly to its application in playing the guitar. We will explore a variety of genres (blues, pop, folk, rock, etc.), and everyone will have the opportunity to play their favorite songs along the way.

Illustration

Tuition: \$325 Lab Fee: \$15

Illustration is imagery used to support, expound upon, or create a narrative. In this class, students will develop their illustrative voice and visual problem solving skills. Through a series of creative projects, we will discuss and exercise methods used to create dynamic, immersive images that tell stories, express ideas and evoke emotion within the viewer. Additionally, for those students interested in potentially exploring a career in illustration, we will discuss practical and professional practices that accompany working with a client in a freelance work environment. Open to Middle School students with consent of instructor.

*** Improv for Performance**

Tuition: \$375

This class is an introduction to group improvisation covering spontaneity, character development, ensemble building and narrative skills. In other words, we get together and play! Excellent for developing acting skills, but also good for those who just want to learn how to get over stage fright. Class work will culminate in a final public performance each term. This class is a pre-requisite to audition for the Northwest Improv Competition Team. High School students only.

MS In Focus - Elements of Photography

Tuition: \$180 Lab Fee: \$115/year

How do you see the world? Learn to communicate your unique vision through black and white photography. Students will learn the basics of 35mm film camera operation, film processing and darkroom printing techniques. We will go beyond the traditional to explore homemade and toy cameras. This course will engage shutterbugs of all levels of experience! This course is for middle school students only.

Jazz Ensemble

Tuition: \$525

The Jazz After Hours Class will focus on various forms of the jazz idiom. Students will learn to improvise in the jazz, funk, Latin and rock styles.

Mock Trial

Tuition: \$525

Have your day in court. The class will prepare for and compete in the High School Mock Trial Competition. Students work together with classmates, teachers and volunteer attorney-coaches on a hypothetical case. You will develop and sharpen critical analysis, public speaking and interpersonal skills. You will become more poised and self confident – and learn about the U.S. justice system in the process. Class will develop skills by appearing in December in the Metro Mini-Mock Trial with 30 other high schools. In the spring the class will join 70 teams competing in regional competitions across the state. This is a High School class (8th grade with instructor permission).

Arts After Hours Course Descriptions

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Music Composition & Theory

Tuition: \$375

Music Technology and Composition help novice or aspiring composers the opportunity to enhance their song-writing and compositional skills with music theory, form, and analysis with the use of compositional, notation and recording software, peripherals, and Web 2.0.

Musical Theatre

Tuition: \$525

The class will design, rehearse, and perform a full musical at the end of the school year. Students will develop solid and appropriate rehearsal techniques, successful vocal practice strategies and effective vocal habits and techniques. Students will learn the technique of character, text and music analysis and how to translate that knowledge into an effective and emotionally charged performance. This is a high school class. Actor/Singer participation is by audition. Admittance for the production team (Stage Manager, Assistant Stage Manager, Assistant Choreographer, and the design team) will be by interview. Middle School students can be considered through an audition and interview process. Contact wwillis@nwacademy.org for information.

Robotics and Computer Science

Tuition: \$525

This class teaches students the basics of web design, robotics, human-computer interaction, and programming. Assignments and instruction are contextualized to be socially relevant and meaningful. Students will also participate in a local robotics competition against other area high schools. This course meets two days/week.

*** Screen & Block Print**

Tuition: \$375

This is a hands-on printmaking course. Students will explore relief printmaking methods that involve linoleum and woodcut print techniques. Students will focus on image development, application transfer process, cutting the linoleum and wood blocks, and final printing techniques. Prints will be executed in black and white with an introduction to color. Students will also learn the basic element of the silk-screen process. This class caps at 10 students. High School students only.

Sound Design

Tuition: \$375

The Sound Design course is designed to stimulate understanding of both the aesthetic and technical aspects of sound and sound design. The course approaches the study of sound production as an interdisciplinary, multi-platform experience. The skill-based curriculum is designed to allow the student to create compelling sound design for all forms of media as well as become proficient in audio production techniques. Coursework is complemented by hands-on projects in theatrical, studio and live music settings.

MS Stop Motion Animation- Beginning

Tuition: \$180

This class introduces the technique of Stop Motion Animation through the use of the animation program Dragonframe. We experiment using mixed media such as construction paper, white board drawing, and found objects. The class culminates in the creation of a group project "claymation" movie short, where we build clay characters and construct sets. Editing techniques are introduced through iMovie.

MS Stop Motion Animation-Intermediate

Tuition: \$180

This class is for students who have taken the 7th grade Stop Motion Animation class elective, or who have familiarity with the animation software Dragonframe and know beginning techniques in stop motion animation and claymation. We will explore more advanced features of the software as well as layering on more complex editing and cinematography skills. We will also focus on refining the art of puppet building and storytelling. Class projects will be determined by student interest.

Tap 2/3

Tuition: \$325

This is a high intermediate tap level that explores more complex rhythms, advanced patterns, and steps. We will also be working on artistry, a variety of tap styles, flash steps and more improv. Contact Cindy Brenn via email at: cbrenn@nwacademy.org.

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Technical Theatre

Tuition: \$525

Technical Theatre will explore the design aspects that go into theatrical productions, including sound, lights, sets, properties, costumes, and make-up. Students will also learn the roles of the various production team including Stage Management, Light Board Operator, Sound Board Operator, Props Master, Set Dresser, etc. This class will be responsible for the production aspects of Project Theatre and other various performances throughout the year. Students who develop mastery in production and show keen responsibility will be considered for a crew position in Project Theatre. Student will acquire practical knowledge of power-tool use, painting techniques, and safety. Students should show up to class with appropriate work attire.

MS Wild & Wacky World of Improv

Tuition: \$180

Become a superhero. Turn into a walking vegetable. Or plot to take over the world. The sky's the limit when you improvise, and you don't have to memorize any lines. This improv class is great for the seasoned pro, as well as a first time actor. Theatre games, silly voices and physical comedy abound in a class that's all about fun. Come join us! This course is for 7th & 8th graders only.

MS Yearbook

Northwest Academy Students Only

Students will plan, write copy, take photographs, and design the yearbook. This is a great opportunity to learn and develop digital media and publications skills. And you can shape how the year's events and activities will be memorialized for all time. This course is for Northwest Academy Middle School students only.

*** HS Yearbook**

Northwest Academy Students Only

Students will plan, write copy, take photographs, and design the yearbook. This is a great opportunity to learn and develop digital media and publications skills. And you can shape how the year's events and activities will be memorialized for all time. This course is for Northwest Academy High School students only.