

2017-18 Reading List

FUNDAMENTAL (6th grade)

The Hunger Games, Suzanne Collins
The Complete Stories, Franz Kafka
To Kill A Mockingbird, Harper Lee
Ameila Bedelia, Peggy Parish
Animal Farm, George Orwell
Mad Libs, Roger Price and Leonard Stern
Letter from a Birmingham Jail, Dr. Martin Luther King, Jr.
Rules for Writers, Diana Hecker

PREPARATORY (7th grade)

Unsettling America: An Anthology of Contemporary Multicultural American Poetry, Maria Mazziotti Gillan
Absolutely True Diary of a Part-Time Indian, by Sherman Alexie
The Catcher in The Rye, J. D. Salinger
A Raisin in the Sun, Lorraine Hansberry
A Streetcar Named Desire, Tennessee Williams
Fences, August Wilson

EXPLORATORY (8th grade)

Things Fall Apart, Chinua Achebe
A Long Way Gone, Ishmael Beah
The Stranger, Albert Camus
The House on Mango Street, Sandra Cisneros
Interpreter of Maladies, Jhumpa Lahiri
Othello, William Shakespeare

Summer Reading and Visiting Writer:

You're Welcome Universe, Whitney Gardner

FRESHMEN (9th grade)

Voices of the First Day, Robert Lawlor
The New Universe and the Human Future, Nancy Ellen Abrams
African Religions: Symbol, Ritual, and Community, Benjamin C. Ray
The Dhammapada, Eknath Easwaran
Gilgamesh, Stephen Mitchell Version
Popol Vuh: The Definitive Edition of the Mayan Dawn of Life and the Glories of Gods and Kings, translated by Dennis Tedlock
Book of the Qur'an, translated by M.A.S. Abdel Haleem
Records of the Life of Jesus, Henry B. Sharmans
Tao Te Ching, Lao Tzu
The Torah; The Five Books of Moses, Harry M. Orlinsky
Selected essays and chapters from the works of Joseph Campbell, Jared Diamond, and others

SOPHOMORES (10th grade)

A Tale of Two Cities, Charles Dickens
Candide, Voltaire
English Romantic Poetry: An Anthology, Stanley Applebaum
Frankenstein, Mary Shelley
Galileo, Bertolt Brecht
Hamlet, William Shakespeare
The Doctor in Spite of Himself, Moliere
Night, Elie Wiesel
Oration on the Dignity of Man, Giovanni Pico Della Mirandola
The Prince, Machiavelli
Sonnets by Petrarch, Wyatt, Spenser, Sidney, Shakespeare, and a handful of contemporaries
Essays by Swift & Montaigne
Fable by La Fontaine
"A Modest Proposal," Jonathan Swift
"Of Cannibals," Michel de Montaigne

JUNIORS (11th grade)

"Supermarket in China," Allen Ginsburg
Last Days of Socrates, Plato
People's History of the United States, Howard Zinn
"What You Pawn I Will Redeem," Sherman Alexie
Narrative of the Life of a Slave, Frederick Douglass
"The Lesson," Toni Cade Bambara
"Sonny's Blues," James Baldwin
"Brownies," Z.Z. Packer
Between the World and Me, Ta-Nehisi Coates
"On Pandering," Claire Vaye Watkins
"Girl," Jamaica Kincaid
Walden, Henry David Thoreau
"To Build a Fire," Jack London
Into the Wild, John Krakauer
"The Leading Man," Aimee Bender
Joe Gould's Secret, Joseph Mitchell
"American Male, Age 10," Susan Orlean
"41 False Starts," Janet Malcolm
The Heart is a Lonely Hunter, Carson McCullers
"The Things They Carried," Tim O'Brien
"Braindead Megaphone," George Saunders
"The Management of Grief," Bharati Mukherjee
"Where Are You Going, Where Have You Been?" Joyce
Carol Oates
"A Good Man is Hard to Find," Flannery O'Connor
Slaughterhouse Five, Kurt Vonnegut

SENIORS (12th grade)

Modernisms, Peter Nicholls
The American Century: Varieties of Culture in Modern Times, Norman Cantor
The Uncanny, Sigmund Freud
The Good Lord Bird, James McBride
God's Mountain, Erri De Luca
The Dispossessed, Ursula Leguin
Americanah, Chimamanda Ngozi Adichie

Twentieth century and contemporary short fiction, nonfiction, and poetry by a variety of American and international writers.

Visiting Writers Series

The Mirrior Thief, Martin Seay
The Gloaming, Melanie Finn