



NORTHWEST
ACADEMY

Senior Thesis Titles

2000 - 2015

- A Black Experience: Hip-Hop Phenomena
- A Beautifully Flawed Mind: A Psychological Analysis of the Complexities of Human Memory
- A Chemical World: The Dominance of AgriCorps and the Plight of the Individual
- A Cultural Exploration of Childhood and Linguistics Through Fairy Tales
- A Culture of Silence: Rape and American Media
- A Dream Within A Dream? The Worlds of Subjective Reality
- A Glance Forward: Electric Power Generation in the U.S.
- A Labor of Love: The Life of the Jazz Musician
- A Modest Response to Mass Culture: The Beat Generation's Repudiation of American Idealism
- A Necessary Evil: Capitalism and Fair Labor in Today's China
- A New Stage of Cinema: How Hollywood Killed an Art Form
- A Psychobiography of J.D. Salinger
- A Question of Cause and Effect: Teenage Sexuality, Pregnancy and American Policy
- A Study of Comic Book Adaptations and the Limitations of Genre
- A Tale of Two Psychos: Alfred Hitchcock, Gus Van Sant and the Original Remake
- A Taoist Journey from Gymnastics to Chinese Martial Arts
- A Tim'rous Foe, A Suspicious Friend: Satire and the Exquisite Art of Baiting the Ineloquent
- A Tragical Comedy: The Nature of Violence in Popular Culture
- A Whole Less Than the Sum of the Parts: The Fruitless Marriage of Morality and Faith
- A Windmill, a Pastry, and Some Positive Thinking: An Examination of the True Secrets to Happiness
- Above the Aesthetic: A Humanitarian Approach to Design
- Abstraction and Emotion: Connecting with Jackson Pollock
- Accredited Suicide: An Investigation Into the Influences on the Perception of Suicide in Japan
- Adolescents in Mourning: The Freudian Model
- Adoring the Genius, Demeaning the Patient: Defining the Line Between Artistry and Psychoses
- Alimentary Evolution or Dietary Revolution? Unearthing the Organic Movement
- All Hail Discordia: Conspiracy Theory and Paranoia in Media and Culture
- Altering Natural Selection: Advancements in Genetically Engineered DNA
- America, Land of the Free?
- American Gods and the Perversity of Religion
- American Radicalism and the Unconscious Simulation of Oppositional Groups
- America's Unrecognized Workforce: The Historical and Contemporary Struggle of Illegal Immigrants
- An Analysis of Gender Identity and Serial Killers in *The Silence of the Lambs*
- An Examination of Human and Ant Evolutionary Intelligences and the Repercussions of Our Choices
- An Examination of Technology in a Historical and Global Context
- An Exploration of White Privilege, Institutionalized Racism, and the Origins of Internalized Racism within the African American Community
- Anima Poetica: Holy Wisdom in the Battle Against Kippleization [on the works of Philip K. Dick]
- Animal Right and Liberation: I've Got A Beef With You
- Animated Musicals: Then and Now
- Anno's Anti-Classical Hero, Or Is He? [on anime director and his epic]
- Art Terrorists? Marcel Duchamp, Banksy and the Avant-Garde
- Attention Shoppers: The Ideology of American Consumerism
- Back to our Roots: Agricultural Renewal and the Need for Environmentally Conscious Farming
- Barely Legal: An Analysis of Portland's Faux Music Scene
- Biomimetic Robots at War: The Ethical Ramifications of the American Military Industrial Complex
- Bishop Carlton Pearson and the No-Hellers: Theological Phenomena Appearing Across the States
- Body Art: Symbolization of the Body as a Connection Between Modern and Archaic Societies
- Bonsai: Nature's Protégé
- Boys Will Be Boys And Girls Get Hurt: A Study of Rape Culture and Attractive Privilege in America
- Brainwashed: a Study of Mass Media and the Promulgation of Fear
- Bruce Lee and Freud: Ethics and Conflict in Action
- Bruised: A Treatise on the Existential Nature of Clinical Depression and Suicide
- Cathexis and the Phenomenon of Human Experience
- Cause and Effect: Adolescence and Abuse in Theatre
- Challenges to Musical Authenticity Posed by Technology and Globalization
- Changing Energy: The Energy Choices We Face in the 21st Century
- Chicks in Flicks: Shakespeare's Evolving Women; Or, Does a Rose by Any Other Name Still Smell as Sweet?
- Choreographing the Future: How Dance at the Turn of the Twentieth Century Influenced the Dance of Today
- Collective Intellects and Intuitive Leaps: A Study of Micro-Architecture
- Comic Books Revisited
- Communication with the Unconscious Mind: Hypnosis in History, Practice and Theory
- Conspiracy of None: Breaking the Connection Between the People's Temple and the CIA's MK-ULTRA Mind-Control Program
- Creative Visualization and the Etiology of Dream
- Crisis of the American Storyteller: J.D. Salinger and Wes Anderson
- Critical Consumption: Saving Ourselves from Resource Depletion
- Cross Punisher, Angel Arm: The Symbology of Trigon
- Culture and Psychology: The Dilemma of Cultural Relativity
- Cybercrime: Anonymity in the Age of the Internet
- Cycling and Elitism: A Link-by-Link Comparison of the Subcultures That Make Up the Great Chain of the Bicycle World



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2000 - 2015

- Cycling and the Hero's Value in the Post-Moral Order
- Dangerous Laws: Oregon's Fourth Branch of Government
- Dead, Dead in the Bed: Black Metal as an Experimental Music Genre
- Death Metal and the Culture of Fear
- Deep and Profound Connections: A Study of Twin Relationships
- Democracy and the Superman: No Democracy Without Freedom, No Freedom Without Individuality
- Democracy at War: America's Failed Interventionism Abroad
- Design, Modern and Postmodern: Rei Kawakubo, Frank Gehry, Wylie Dufresne
- Disillusioned with Dance: Starving, Striving and Dying to be Thin
- Dissecting the Bigfoot Complex: An Analysis of the Creation and Purpose of Anthrocryptids in Contemporary Society
- Do You Create Your Own Reality? Religion and New Age Spirituality
- Doctors of the Holocaust: The Moral/Medical Conflict
- Doing the Time Warp: A Study of Cross-Cultural Perceptions
- Downward Dogma: The Popularity of Americanized Yoga in Today's Society
- Dr. Seuss: Altruist or Dr. Seuss the Star-Bellied Racist?
- Dragon and Tiger: A Comparison and Contrast of 16th-17th Century China and Japan
- Drug Reform: A Rebuttal to the 'War on Drugs'
- Drumming: The Seed Sound at the Heart of Creation
- Eating Disorders and Psychology
- Ecological Preservation and the Natural Beauty of Humankind
- Educating the Educators: Cerebral Conditioning and the Discontinuation of Detrimental Associations to Learning
- Education, Experience and the Natural World
- Eros & Thanatos: Death, Rebirth and The Myth of Apocalypse
- Escapism and Evolution: Our Ability to Determine the Future Using the Imagination
- Evolution and Culture
- Exorcism: A Proxy for Clinical Psychology?
- Existence and Being: Sexuality and Ontology in Anaïs Nin, Henry Miller and Milan Kundera
- Expanding the Boundaries: The True Art of Electronic Music
- Exploring Stress
- Expressions of the Intangible: Social Psychology of Modern and Abstract Art
- Familiarization and Defamiliarization in the Living Human Space
- Far From Home: A Corroded Image of Emiliano Zapata [on the politics of John Steinbeck & Elia Kazan's film, Viva Zapata]
- Fear and False Stories: America's Obsession with a Post-Apocalyptic Future
- Finding Good and Evil: An Exploration Into the Ideas of Nietzsche
- Finding Our Way Back to Wayfinding
- Food Fads and Foodie-ism: The Art of Purposeful Eating in a World Obsessed with a Miracle Solution
- Fool Me Once: Psychological Warfare and the Process of Lies
- Forbidden Desires: The Sexuality of Women in Fundamentalist Islam
- Fraudulent Advertisers and an Image-Obsessed Generation: The Destruction of Authentic Charity
- Free Thinking: The Communist Manifesto from Marx to Mamet
- Freud's Pleasure Principle and Substance Abuse: The Seductions of Instant Gratification
- Friends and Enemies: The Subjectivity of Art and the Objectivity of Materialism
- From Abigail Williams to the Sanderson Sisters: A Cultural Study of the Witch
- From Ancient Rome to Modern America: A study of the De-Communalization of Food
- From Autonomy to Dependence: The History of The American Teenager
- From Black Metal to Christianity: The Dichotomy and Affinity Between Organized Religion and Iconic Personae
- From Cuddle Cafes to Host Clubs: A Study of Love in Japan
- From Demons to Demigods: Vampires in the Modern Imagination
- From HG Wells to Albert Einstein: An Exploration of Time Travel
- From Janis Joplin to P. Diddy: The Rise of Commercialization within the Music Industry
- From Movie Monsters to Serial Killers: An Examination of Cinema Censorship and the Decline of Introspective Horror Film
- From There to Here: How World War II Shaped Modern Society
- From the Screen to the Street: How Videogames Affect the Behavior of Adolescent Players
- From Three Dimensions Back to Two: Perspective from the Renaissance to Photography
- From Vengeance to Virtue: A Study of the Unconscious in Shakespeare's Characters
- Funny Women Rule The World: An Exploration of Feminism Through Comedy
- Gaining Stability: Mind, Body, Spirit
- Genius and Madness: Sylvia Plath, Vincent Van Gogh and Louis Wain
- George Orwell's Homage to Catalonia: Patterns of Revolutionary Rise and Decline
- Gilbert's Words, Sullivan's Music, Carte's Money: A Collection of Classes
- Girls Rule, Boys Drool? The Formation of Gender Identity in Children
- God's Gray Area: A Jungian Look at the Book of Job
- Grass, Guns, and the Government's Infringement Upon Citizens' Rights
- Guilt, Shame, Regret: Why Knowing What We Feel Matters
- H+: Inevitable Post-humanism and the Science Fiction Prophecy "Here in a Little Earth Lies One Whom All Did Fear": The Continued Tale of Sex, Violence, Crime, and Hollywood for the Borgia Family
- Highs and Lows: The Effects of Bipolar Disorder
- Hipsterism: A Cultural Revolution in Portland, Oregon
- Hollywood vs. the World



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- Homeward Bound: Betty Crocker and the Essential but Overlooked Art of Homemaking
- How to Follow Yourself: Improving Life with Technologically Enhanced Meditation
- Humanist Views on the Evolutionary Force of Migration
- Humanity's Need for the Unknown: An Examination of the Bigfoot Phenomenon
- Humans with Barbaric Faces: The (Un)Thinking Masters of Mankind
- I Am My Own Wife: A Look into the Life and Legend of Charlotte Von Mahlsdorf
- I Don't Need To Say 'I Do'
- I Tag, Therefore I Am: Freudian and Modern Connections Between Graffiti and Narcissism
- Iago's Table': Cross-Gender Casting in Shakespeare as a Reflection of Social Change
- Identifications in Voyeuristic Content: A Panoptic Approach to Self-Understanding
- Illuminated in the Light of the Past: My Jewish Identity
- Images and Emotions: A Neuro-physiological and Moral Approach
- Imagination and Her Daughter, Identity
- Imagine, Envision, Inspire: Innovative Education Reform for the 21st Century
- Impressionism: Reflections of Gender
- In A Galaxy Not So Far Away: the Suspension of Disbelief and Technology
- Included and Excluded: The Third Character in Literature
- In Contempt of Justice: Juvenile Courts in America
- Innate Desire, Organization, and Self-Motivation
- Inspiring to Dream: the Importance of Learning How Our Bodies Benefit From Dreaming
- I Pledge Allegiance to the Flag: A Historic Look at the Decline of Patriotism in America
- Irrepressible Laughter: A Study of Schadenfreude and Popular Culture
- It's Going to be a Bumpy Night: Eve, Envy and Imitation
- Jack Kerouac and Me: Some of Our Sympathies
- Japan as a Homogeneous Culture, America as a Heterogeneous Culture
- Jimi Hendrix and the Psychedelic Phenomenon of the 1960s
- John Coltrane: Spiritual Transcendence and Musical Abstraction
- Johnny & Jenny Explore Their Uniquely American Transcendence
- Keeping Up Appearances: Promiscuity in Twentieth Century America
- Killers as Heroes: Antagonists as Protagonists in Film
- Kitsch and Camp: An Exploration Through Modern and Post-Modern Art
- Knowing God: the Dilemma of Latent Truth
- La Luz de la Ciudad: An Exploration of Personal and Cultural Identities
- Leeches on Society: Artistic Funding and the Value of Art
- Let the Kids Fight: A Historical and Contemporary Analysis of Sibling Rivalry
- Life After Death: An Exploration of Public Mourning Rituals and Their Impact on the Formation of Legacy
- Literature and Latent Truth: Inter-Generational Sexualities in Modern Culture
- Living Flesh: A Spiritual Examination of Body-Modification
- "Look at the Violence Inherent in the System! Help! Help! I'm Being Oppressed!" The Enlightenment of the Neanderthal
- Lost & Found: Metamorphosis of an Occupied Nation (on the US Occupation of Japan after WW II)
- Love Theme for the War: Filmic Music and Affect in Contemporary News Media
- Mathematics in Modern Times: A Misunderstood Art and Science
- Measuring Culpability: The Social Effects of Drug Laws
- Medium and Expression: Categorizing Modern Dance in the Scheme of Modern Art
- Meme Rule: A Study of Memes and Crowds
- Memory and Trauma in Film Structure: Sophie's Choice, Jacob's Ladder and Memento
- Men of Good Fortune: Neil Gaiman, Shakespeare and The Sandman
- Merging Soul, Mind, and Body: Martial Arts and Mental Health
- Metaphors of the Unconscious: Charles Baudelaire as a Pre-Surrealist
- Microchip Soul: Human Emotions and Silicon Intelligence
- Minimizing the Impact of Addiction: A Reexamination of America's Drug Policy
- Misery Loftier Than Thine: The Significance of Futility in the Theatre of the Absurd
- Modern Education: Crossing the Boundary of Unacceptability
- Mourning and Melancholia in Film
- Music and Brain Function: Can it Really Cure Us, Subdue Us, Make Us Smarter? An Investigation of Musical Therapies Post- & Pre-Natal
- Music and Mood
- Music as Higher Communication: Where We Connect
- My Girls: An Examination of Childhood Heroines
- My Name is the United States of America, and I Am an Alcoholic: Alcoholics Anonymous as an American Institution
- My Resignation (A Plea for Contact and the Abolition of a Repression-Based Social Construct)
- Nerd Identity: An Insider View on an Outsider's Culture
- Newborn Ego: A Freudian Analysis of the Birth of Consciousness
- Nietzsche and Cultural Falsism: Where Is the Problem?
- Normative Sexuality and Deviance: Exploring and Disproving the Stigma Surrounding Paraphilias
- Oliver Cromwell and the Phantom Limb of English Nationalism
- Oppositional Forces: American Conservatism and the Hardcore Punk Movement
- Our Story Told Through Astrology: The Relationship that Unites Us All
- Outlaws and Lawmen: An Examination of Western Icons
- Overpopulation and Its Cross-Cultural Effects: An Examination of the Diminishing Capacity on Spaceship Earth



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- Part of the Tangent Flows: A Study of the Designers Behind the Japanese Avant-garde Aesthetic in Fashion
- Past to Present: Sexism and the Ruin of the Mermaid Image
- Persist to Resist: Hardcore and Punk as Revolutionary Movements Around the World
- Personal Freedom vs. Social Responsibility: Rescuers of Jews During the Holocaust
- Piety and Perversion: The Ramifications of Sexual Repression in the Catholic Church
- Playing with the Future: Looking at the Effect of Toys and Games on Children
- Porgy and Bess: Hybrids in Art, Hybrids in Culture
- Postcards from the Edge: The Rise and Decline of Hunter S. Thompson
- Praying for Bullets: The Moral Necessity of Intervention in Cases of Genocide
- Preparing for the Future: An Analytical Comparison of Dreaming and Gaming
- Primal Desires and the Science of Attraction
- Privilege Above Principle: Conservatism and McCarthyism in 1950s America
- Psycho, Take 2!: Originality and Gus Van Sant's Uncanny Shift
- Punk Rock in Rural America and the Future of American Roots Music
- Rabbit Holes: An Exploration in Parental Bereavement
- Rajneeshism: An Experiment in Narcissism
- Rave Culture: Misjudged, Not Misguided
- Realism and Gender in Arthur Miller, Tennessee Williams and David Mamet
- Reciprocal Determinism and the Moral Judgment of Children
- Recycled Ingenuity: Roy Lichtenstein and His Presence in the Pop Art Movement
- Reimagining Wordsworth: A Contemporary Analysis of the Birth and Evolution of Romanticism
- Religion in the Right [on the Role of Religion in American politics, from Civil Rights to the Present]
- Religion's Sexual Suppression Plan is Backfiring!
- Religious Prophets, Secular Philosophers, and the Conquest of the Human Spirit
- Relocation Station: The Human Conquest for Multidimensional Existence
- Rhetoric of Rap: The Boundaries of a Social Form
- Riot Not Quiet: The Radical Notion of Female Empowerment in Pop Culture Influenced by the Third Wave of Feminism
- Rock the Casbah: Islam in the Media
- Ruralism and the Sociological Landscape of Small Town America
- Sacred and Profane: The Psychedelic Search for Spiritual Enlightenment
- Salvador Dali and the Fantasy of Creation
- Saudi Cultural Traditions and the Islamic Reform Movement
- Saving the World, Stealing the Soul: Photojournalism and Public Consciousness
- Scandalous Fetish: A Comparison of Ethics in Journalism and Medicine
- Searching for Sylvia Plath: An Examination of Her Poetry, Her Journals, and Her Autobiographical Novel, The Bell Jar
- Seeking Independence in the Age of Globalism: Micronations and Self-Determination
- Selling Ideas: Advertising and the Meme
- Serial Killers and Pedophiles in Suburbia: Their Corruption, Ostracization, and Ultimately, Their Fame
- Sex and Economy: Change in the Social Atmosphere in American Films, 1969 - present
- Sex and Violence: Two Perspectives on Gender in Horror Cinema
- Sex Sells: A Multicultural Comparison of Female Sexual Suppression
- Sex, Violence and The Two Classes of Instincts: A Freudian Analysis of Character Relationships in Fight Club
- Sexual Abuse and the Seduction Theory
- Sexual Exploration, Drug Experimentation, and the Search for Self: A Study of the Beat Generation
- Sexual Slavery: A Reaction to our Culture's Every-day Female Exploitation?
- Shake Your Money Maker: The Hypocrisies of Hip Hop
- "She Loves You" to "The End": An Exploration of Love in Beatles Compositions
- Sigmund Freud, Paulo Freire: Identifying Oppression and Thus Unearthing the Repressed
- Similarly Unique: Introversion, Extroversion, and the Desire to be Different
- Snakes, Snakes Everywhere: The Effects of Drugs on Art and the Creative Act
- Sociology of the Internet: Addiction and Cyber-Identity
- South Park and the Use of Satire in the Media: Brian Anderson, Eric Alterman and James Poniewozik
- Spitting Bars Behind Bars: An Analysis of America's Prisons
- Stolen Jewels and Promised Kingdom: The Destruction and Reinvention of the African Identity
- Struck Dumb: The Role of Romantic Comedy in Validating Our Optimistic Views on Life and Love
- Subcultural Pursuits and the Existential Dilemma Examined Through America's Hardcore Movement
- Suburbia and the Disappearance of the American Dream
- Sullivan's Two Economies: Film and the Great Depression
- Surrealism, Dadaism and the Myth of the Bourgeoisie
- Swing and Bebop: Comparing Form and History
- Synchronicity, Wandering and the Future: Archetypal Dynamics in the Context of Probable Evolution of Art and Science
- Taboo: An Exploration of the Expression of Homosexuality Throughout History
- Teenage Alcoholism: The Quest for Understanding
- Teetering on the Edge of Oblivion: The Preservation and Revitalization of Endangered Languages
- Tennessee Williams: The Progression of Gender Issues and Homosexual Representation in Theatre
- The Adulterated Genre: A History of Martial Arts



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- The Aesthetics of Visual and Auditory Elements in Media
- The American Child, Empowered and Sexualized
- The American Indian Movement and the Black Panther Party
- The American Musical's Verboten Love Affair: A Backstage Look at Musical Theatre and Gay Culture
- The Artistic Reflections of the Unconscious Condition
- The Art of Quantitative Thinking: Teaching Mathematics in the 21st Century
- The Ascendancy of Moralism and the Call for Scientific Progress
- The Attack of the Terrifying Indie Underdog on Mainstream Horrors Impending Doom!
- The Black Panther Party: Politics and The Question of Racism
- The Body-Mind Connection: Yoga vs. Ballet
- The Business of Neutral: Swiss Banking and International Policies During World War II
- The Challenges of Communal Morality: Ostracization and the Fear of Unknown
- The Cost of Perfection: Our Enduring Search for Utopia
- The Couture and Identity Ensemble
- The Cycle of Violence: A Study of Aileen Wuornos and the Effects of Child Abuse
- The Detrimental Nature of Prolonged Isolation & Its Effects on the Human Psyche
- The Development and Results of Writing Systems Around the World
- The Duck's Life Is Not All Hearts and Flowers: David Mamet's Stylized Realism
- The Effects of a Zionist Mentality on Modern Israeli Aggression and Its Consequences for the Middle East Peace Process
- The Engineered Pursuit of Happiness: An Insight in to the Increased Presence of Depression
- The Equation of Human Ascension, Social Mutation, and the Promethean Quest for Enlightenment
- The Ethical Ambiguity of Photojournalism
- The Ethics of Technology: The Singularity
- The Evolution of the Freak
- The Evolution of the Vampire: From Blood Thirsty Fiend to Sparkly Sex Icon
- The Existential Search of the Materialistically Indulged Individual
- The Eye of the Beholder: Humanity's Search for Natural Beauty
- The Fallacy of Generational Definition: Exploring Typecasting and Symbol In Generation Y
- The History of the Motion Picture Association of America and the Corporate Corruption of American Film
- The Inevitable Human Experience: Expression of Obscenities in Humor
- The Integral Role of Theatre in Society: A Study of Ancient Greece
- The Intuitive and Accumulative Design of Art Nouveau
- The Irony of Intolerance: A Look at the Oppression between Immigrant Populations
- The Latin Connection: Roots of Magical Realism in Latin-American Culture, History and Spirituality [on Gabriel Garcia-Marquez & Isabel Allende]
- The Lost Art of Reading: Imagination, Empathy, Solitude, Social Intelligence, and Happiness
- The Manipulative Choke-Hold of Mass Media: The Effects of Such on All of Our Lives
- The Mechanization of Social Environments
- The Mentality of Selflessness: Indoctrination of a Generation in Kamikaze Warfare
- The Metaphysical Rebel and the Social Rebel: A Comparison of States of Rebellion in Nirvana and The Rolling Stones
- The Modified Mind: The Evolution of Body Modification in Western Culture
- The Myth of Memory: Juxtaposing George W. Bush and Abraham Lincoln
- The Mythic Hero: An Infinite Cycle
- The Nature of Self: Application of Communism into Modern Society
- The Negative Effect of Materialism on the Quality of Modern Objects
- The Next Great Leap: Humankind's Evolution to the Anarchist State
- The Ocean of Milk: An Exploration of the Mystical and Primitive: A Hindu Experience
- The Origins of Love: A Study of the Transformation of Marriage
- The Origins of the Skinhead: A Cross-Cultural Study of Misjudgment and Misperception
- The Outside of a Horse is Good for the Inside of a Man
- The Paradox of the Narcissist: To Cure Ourselves of Alcoholism
- The Permissibility of Profanity and Its Role in Modern Society
- The Perpetual Cycle of Cryptographic Deception
- The Pharma Industry: A Contribution from the Digitally Dependent, Cash Craving, and Melancholic Masses
- The Plight of the Indigenous: A Historical Examination of the Zapatista Movement
- The Psyche of English Football Hooliganism and Crowd Violence
- The Psychological Aspect of the Patriarchy
- The Psychology of Belief: Examining Extreme Cases of Idol Worship
- The Quest for Individual Development and Artistic Enlightenment
- The Quest of the Hero in Modern Myth
- The Reality of American Education
- The Recognition of Computer Addiction and the Art of Video Games
- The Reel Truth: Subjectivity in Photojournalism
- The Regression of Hip-Hop from Art Form to Multi-Billion Dollar Corporate Controlled Culture
- The Revolution of Topos: An Examination of Internal and External Utopia and Dystopia through the Life and Works of Kafka and Other Authors
- The Rising Popularity and Social Acceptance of Drag
- The Roof is On Fire: Police Justification of Force in the MOVE Bombing of 1985
- The Rose That Grew From Concrete: An Analysis of South Central Los Angeles through its Greatest Poets



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- The San Juan Islands and the Ecotourism Movement
- The Schizophrenic Nature of Creation: Spalding Gray and Donald Evans
- The Science of Desire: Exploring the Link Between Sexual Selection and Current Standards of Beauty
- The Second Coming of the Gilded Age: America's Steady Descent into Plutocracy
- The Slow Defeat: Technology and Its Controlling Effects Over Our Lives
- The Super Marketing Bros.: A Look at the Physiology of Video Games and the Marketing Strategies Behind Them
- The Sympathetic Serial Killer: The Antihero in Dexter
- The Time of the Preacher: The Graphic Novel Epic of Garth Ennis
- The Truth Behind Multiverses: The Human Ego and the Doppelganger in an Infinite Universe
- The Undualized Mind: Zen and Mental Disturbance
- The Vicini Sugar Empire: An Analysis of Transnational Free Trade Agreements and Unjust Labor Rights in Developing Countries
- The Vital Voice of the Victim: Ending a Pervasive Consequence
- The Wanker and the Whore: The Dichotomy of Art and Commercialism
- The War on Drugs: Three Decades of Images (on The French Connection, Scarface, & Traffic)
- The War They Live: Psychological Effects of the War in Viet Nam
- 'The Unspoken Thing' in The Electric Kool-Aid Acid Test: A Look at Transcendence through the Use of Hallucinogenic Substances
- This Is Mass Madness: Identifying the Faults in America's News Media
- This Is My Neighborhood: Graffiti Art and Freedom of Expression
- This is Not a Thesis: Modern Art as an Attack on Genres*
- Though I Walk Through the Valley of the Shadow of Death, I Will Fear No Evil: The Emotional Abuse of Pre-teen Girls
- Time and Time Again: An Investigative Look into Cultural Chronologies
- Tinderella Looking for Prince Charming: A Case Study on the Dating Patterns of Millennials
- Tomorrow Belongs to Me: The Crisis of Meaning during the Weimar Republic as represented in Bob Fosse's Cabaret
- Too Close To Home: The Necessity of Drama in Modern Society
- Too Soon: A Look at Grief in Children and the Psychological Effect of Premature Parental Loss
- Transcending the Frankenstein Complex: Artificial Intelligence in the 21st Century
- Transference of Power: The Christian and Mythic Elements in Tolkien's Creation Story
- Trick or Thesis: An Exploration of the Origins of Halloween
- True Myths: Hollywood's Contribution to America's New Attitude
- Unconscious Americans: Problems with Media and Democracy
- Understanding Sibling Rivalry: An Examination of Children and Their Desire to be Appreciated
- Universal Celebrity: The Democratization of Fame
- Unjustified Means: An Overview of Primate Testing in America
- Unveiling the Wicked Self: An Examination of Fear and Evil in Modern Culture
- Ushering in the Era of Personalized Medicine: The Exponential Clinical Potential of Genome Sequencing
- Van Gogh's Absurd Religious Turn: An (Un)Godly Complex
- Vanishing Monogamy: The Institution of Marriage in the 20th Century
- Walking Across Warm Sand on Tiptoes: Exploring the Intricacies of Language, Culture, and Being
- When Animation Eliminates Actuality: The Manifestation of Social Incompetence through Immersive Virtual Gaming
- Will the Circle Be Unbroken? The History and Evolution of Popular Country Music
- Winnie the Pooh and Me: A Study in Identity
- Wounded Children: A History of Child Abuse
- Youth Activism in Gangs and the Demise of the American Family