



The Northwest Academy

Arts After Hours Electives

2009 - 2010

8/14/09

1130 SW Main St
Portland, OR 97205

Classes are open to students throughout the Portland area. Credits may be transferred to most Portland area schools. Credit units and price is by semester.

To register for classes call Julia @ 503.223.3367 x116

Media Arts

***Tuition waived for full time students**

Class	Teacher	Day/Time	Time	Prerequisite	Credit	*Tuition
Project Studio: Sound	Brian Christopher	Thurs.	4:00 - 5:45 PM	High Interest	.25	\$350
<p>The school has its own recording studio and students will learn to utilize advanced recording techniques, using professional software programs and recording equipment. Prior musical skill is not required for this class, though it has made musicians out of students who thought they couldn't be. Students will initiate and complete a variety of personal and school-connected projects during the year, and the class will focus on both collaboration and experimentation as tools for reaching higher levels of achievement. It will allow students to explore all areas of the studio performing and recording process according to their interest and inclination.</p>						
Film/Video	Michelle Swineheart	Thurs.	4:00 - 5:45 PM	High Interest	.25	\$350
<p>This is an independent study class for both beginners and more advanced students who want to either collaborate with others or work on their own film project. Students will use professional cameras, sound equipment and Final Cut Software, and master these tools to create compelling, artful, films. Perfect course for those wanting to pursue their own artistic vision.</p>						

Communications

MS Mock Trial	Lainie Ettinger & Bob Banks	Wed.	4:00 - 5:45 PM	High Interest for Middle School Students	.25	\$350
<p>Students will be given a set of facts and legal principles that will govern a case that they will work with throughout the semester. At the end of the semester, there will be a mock trial, which the students will conduct. They will learn how trials work, including how to examine witnesses and make arguments, and they will develop oral presentation skills. This class is taught by two lawyers.</p>						

Theatre

Project Theatre	Brian Allard	Mon & Wed	4:00 - 5:45 PM	Consent of Instructor (via Audition)	.50	\$550
<p>This is a theater intensive for student actors, directors, stage managers, lighting designers and costumers. We will do two productions this year. Admittance will be by audition for actors and by interview for stagecraft positions. This will be a rigorous class – not for the faint of heart. For Audition information, please contact Brian Allard at ballard@nwacademy.org.</p>						

Dance

Contemporary Dance	Erin Shannon	Mon & Wed	4:00 - 5:30 PM	High Interest	.25	\$300
<p>This course will focus on movement principles and skills in contemporary dance styles and techniques. The class will emphasize and develop proper body alignment, strength and flexibility, rhythmic and musical phrasing, and movement awareness. The class will include center warm-up, traveling steps, movement combinations, and choreography projects. Students will be involved in both formal and informal performances throughout the year.</p>						

Music

Garage Band	Brian Christopher	Fri.	4:00 - 5:45 PM	High Interest	.25	\$350
<p>This class will focus on the formation of actual bands (Rock, Jazz, Classical, etc., or various hybrids of styles) made up of the student musicians who take the class. These bands will learn, perform, and record music composed by them, as well as covering songs written by others. There is a place for both skilled musicians and beginners, and any and all instruments are welcome. Many students will probably be in more than one band during the course of the year (and play more than one instrument if they so desire), learning how to work with other musicians in rehearsal and performance, as well as arranging existing songs and writing new ones. They will also record some of these songs for release on school CDs, and the most accomplished bands will have the opportunity to perform at Friday lunch events and at Esprit.</p>						
Guitar – Beg/Intermediate	Dan Dunning	Mon & Wed	4:00 - 5:45 PM	High Interest	.25	\$350
<p>Playing the guitar is awesome. This course will serve the specific needs of beginner and intermediate level players and provide an opportunity to build skills on what has undeniably been one of most influential instruments in the history of American music. Intermediate players will spend significant time on improvisation and technique, while beginners will learn the fundamentals of playing and mastering songs. For both levels music theory is incorporated in a way that pertains directly to its application in playing the guitar. All levels will begin playing songs right away, and the course will emphasize enjoyment and improvement. We will explore a variety of genres (blues, pop, folk, rock, etc.), and everyone will have the opportunity to play some of their favorite songs along the way.</p>						
Jazz Combo	Malcolm Lewis	Tues & Fri	Tues: 4-5:45 PM & Fri: 7:45-8:55 AM	Consent of Instructor (via Audition)	.25	\$350
<p>Don't let the class name deceive you! Yes, we will be playing jazz, but we will also arrange and perform a variety of music brought in by you, the student. Strengthen your performing skills by playing different types of music in the improvisational style of jazz. All instruments are welcome, but you are required to have either 2-3 years of experience or the Consent of the Instructor (via an audition). For audition information, please contact Malcolm Lewis: mlewis@nwacademy.org.</p>						
Chamber Players	Chris Fotinakis	Mon.	4:00 - 5:45 PM	Consent of Instructor (via Audition)	.25	\$350
<p>A wonderful classical music experience playing with other students in an ensemble setting. Students will learn a repertoire of classical and chamber music with an opportunity for possible performance.</p>						



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Visual Arts

B&W Photo – Beg	Rachael Torchia	Thur.	4:00 - 5:45 PM	High Interest & 35mm Camera	.25	\$350
This entry-level course covers the basics of black and white photography beginning with camera operation, compositional design, film exposure, film processing and printing on RC paper. This class will also learn through critiques of class work, introductory history of photography lessons, and guest speakers. Lab Fee - \$115/year						
Darkroom Tech	Heidi Kirkpatrick	Tues.	4:00 - 5:45 PM	Intermediate Photo or Consent of Instructor	.25	\$350
This intensive printing class will further explore, through individual instruction and assignments, the finer points of photographic printing. There will be both technical and visual assignments in this class. This class will also learn through “feeding the eye” visiting our local galleries. This class caps at 10 students. Lab Fee - \$115/year						
Figure Drawing - FALL	Sean Cain	Wed.	4:00 - 5:45 PM	Beg. Drawing or Consent of Instructor	.25	\$350
This class will focus on the development of craft in terms of materials and techniques and the study of historical figures. Greater emphasis will be placed on skillful application than in beginning drawing classes. Students will utilize concepts learned in Beginning Drawing to develop their skills in drawing the figure. Time will be spent focusing on particular features of the clothed model such as the head, hands & feet, and other muscular-skeletal features as needed/encountered. Areas of concentration also include understanding basic proportion and on bringing volume and weight to the figure. This class caps at 10 students. Fall Semester only.						
Figure Painting - SPRING	Sean Cain	Wed.	4:00 - 5:45 PM	Figure Drawing	.25	\$350
Figure Painting is conceived as a continuation of figure drawing; however, students with high interest and demonstrated ability in drawing may apply. The focus of the class is to achieve full color renderings of the figure such that they express volume, light, and space. This class caps at 10 students. Spring Semester only.						
Open Studio/Portfolio	Sean Cain	Mon.	4:00 - 5:45 PM	Consent of Instructor	.25	\$350
The goal of the class is to assist students who are considering applying for art schools with the preparation of a portfolio and Artist’s Statement, to assist advanced visual arts students with the development of a body of work based on a conceptual framework to be described in the Artist’s Statement, and to familiarize students with the process of open critique found in higher academic and professional settings.						
Screen & Block Print	Sean Cain	Tues.	4:00 - 5:45 PM	High Interest	.25	\$350
This is a hands-on printmaking course. Students will explore relief printmaking methods that involve linoleum and woodcut print techniques. Students will focus on image development, application transfer process, cutting the linoleum and wood blocks, and final printing techniques. Prints will be executed in black and white with an introduction to color. Students will also learn the basic element of the silk-screen process. This class caps at 10 students.						