



Northwest Academy High School

8/1/11

Arts After Hours Electives 2011 - 2012

Classes are open to students throughout the Portland area. Credits may be transferred to most Portland area schools. Credit units and price are by semester. Arts After Hours classes are included in the cost of tuition for all Northwest Academy full time students. Course tuition listed is for non-NWA students.

To register for classes, please contact our Registrar, Julia Cain - jcain@nwacademy.org / 503.223.3367 x116

Visual Arts				Prerequisite	Course Credit	Course Tuition
Darkroom Tech	Heidi Kirkpatrick	Tues.	4:00 - 5:45 PM	Intermediate Photo or Consent of Instructor	.25	\$375
This intensive printing class will further explore, through individual instruction and assignments, the finer points of photographic printing. There will be both technical and visual assignments in this class. This class will also learn through "feeding the eye" visiting our local galleries. This class caps at 10 students. Lab Fee - \$115/year						
Sculpture	Marie Mason	Fri.	4:00 - 5:45 PM	High Interest	.25	\$375
Slab work and sculpture - more info coming. This class caps at 10 students.						
Figure Drawing - FALL	Sean Cain	Thurs.	4:00 - 5:45 PM	or Consent of Instructor	.25	\$375
This class will focus on the development of craft in terms of materials and techniques and the study of historical figures. Greater emphasis will be placed on skillful application than in beginning drawing classes. Students will utilize concepts learned in Beginning Drawing to develop their skills in drawing the figure. Time will be spent focusing on particular features of the clothed model such as the head, hands & feet, and other muscular-skeletal features as needed/encountered. Areas of concentration also include understanding basic proportion and on bringing volume and weight to the figure. This class caps at 10 students. **Fall Semester Only**						
Figure Painting - SPRING	Sean Cain	Thurs.	4:00 - 5:45 PM	Figure Drawing	.25	\$375
Figure Painting is conceived as a continuation of figure drawing; however, students with high interest and demonstrated ability in drawing may apply. The focus of the class is to achieve full color renderings of the figure such that they express volume, light, and space. This class caps at 10 students. **Spring Semester Only**						
Advanced Open Studio/Portfolio	Sean Cain	Wed.	4:00 - 5:45 PM	Consent of Instructor	.25	\$375
The goal of the class is to assist students who are considering applying for art schools with the preparation of a portfolio and Artist's Statement, to assist advanced visual arts students with the development of a body of work based on a conceptual framework to be described in the Artist's Statement, and to familiarize students with the process of open critique found in higher academic and professional settings.						
Screen & Block Print	Sean Cain	Tues.	4:00 - 5:45 PM	High Interest	.25	\$375
This is a hands-on printmaking course. Students will explore relief printmaking methods that involve linoleum and woodcut print techniques. Students will focus on image development, application transfer process, cutting the linoleum and wood blocks, and final printing techniques. Prints will be executed in black and white with an introduction to color. Students will also learn the basic element of the silk-screen process. This class caps at 10 students.						
Music				Prerequisite	Course Credit	Course Tuition
Jazz After Hours	Cynthia Plank	Mon.	4:00 - 5:45 PM	Consent of Instructor (via Audition)	.25	\$375
The Jazz After Hours Class will focus on various forms of the jazz idiom. Students will learn to improvise in the jazz, funk, latin and rock styles. Contact Cynthia Plank via email at: cplank@nwacademy.org.						



Northwest Academy High School

8/1/11

Arts After Hours Electives 2011 - 2012

Music				Prerequisite	Course Credit	Course Tuition
Garage Band	Brian Christopher	Fri.	4:00 - 5:45 PM	High Interest	.25	\$375
<p>This class will focus on the formation of actual bands (Rock, Jazz, Classical, etc., or various hybrids of styles) made up of the student musicians who take the class. These bands will learn, perform, and record music composed by them, as well as covering songs written by others. There is a place for both skilled musicians and beginners, and any and all instruments are welcome. Many students will probably be in more than one band during the course of the year (and play more than one instrument if they so desire), learning how to work with other musicians in rehearsal and performance, as well as arranging existing songs and writing new ones. They will also record some of these songs for release on school CDs, and the most accomplished bands will have the opportunity to perform at Friday lunch events and at Esprit.</p>						
Theatre				Prerequisite	Course Credit	Course Tuition
Project Theatre	Brian Allard	Mon &/or Wed &/or Fri	4:00 - 5:45 PM	Consent of Instructor (via Audition)	.25 - .50	\$375- \$525
<p>This is a theater intensive for student actors, directors, stage managers, lighting designers and costumers. We will do two productions this year. Admittance will be by audition for actors and by interview for stagecraft positions. This will be a rigorous class – not for the faint of heart. For audition information, please contact Brian Allard at ballard@nwacademy.org.</p>						
Improv for Performance	Brian Allard	Thurs.	4:00 - 5:45 PM	Consent of Instructor	.25	\$375
<p>This class is an introduction to group improvisation covering spontaneity, character development, ensemble building and narrative skills. In other words, we get together and play! Excellent for developing acting skills, but also good for those who just want to learn how to get over stage fright. Classwork will culminate in a final public performance each term. This class is a prerequisite to audition for the NWA Improv Competition Team. **HIGH SCHOOL STUDENTS ONLY**</p>						
Sound Design / Tech Theatre	Wade Willis	Thurs.	4:00 - 5:45 PM	High Interest	.25	\$375
<p>Students will explore the design aspects that go into a theatrical production, including sound, lights, sets, costumes, and make-up. Students' designs may be applied to Project Studio productions and other NW Academy performances. Students who take this class will be candidates for internships with local professional theatre companies.</p>						
Musical Theatre	Wade Willis	Tues.	4:00 - 5:45 PM	High Interest	.25	\$375
<p>This course will unleash and celebrate the individual, vocal artist inside each of us. It will challenge students' creativity, stimulate the range of their imagination and sharpen their abilities to observe themselves and others. Students will learn the technique of character,</p>						
Dance				Prerequisite	Course Credit	Course Tuition
Intermediate Dance Sampler	Various Artists	Wed.	4:00 - 5:30 PM	or Consent of Instructor	.25	\$325
<p>This course will focus on movement principles and skills in contemporary dance styles and techniques. The class will emphasize and develop proper body alignment, strength and flexibility, rhythmic and musical phrasing, and movement awareness. The class will include center warm-up, traveling steps, movement combinations, and choreography projects. Students will be involved in both</p>						
Tap 2	Cindy Brenn	Tues.	4:00 - 5:30 PM	High Interest	.25	\$325
<p>A continuation of Tap 1, Tap 2 is designed for the intermediate level tap dancer, with an emphasis on more complex rhythms, clarity, and performance skills. Students will learn some traditional dances and experiment with the beginnings of improvisation. Contact Cindy Brenn via email at: cbrenn@nwacademy.org.</p>						
Tap 3	Cindy Brenn	Thurs.	4:00 - 5:00 PM	High Interest	.25	\$325
<p>This is a high intermediate tap level that explores more complex rhythms, advanced patterns, and steps. We will also be working on artistry, a variety of tap styles, flash steps and more improv. Contact Cindy Brenn via email at: cbrenn@nwacademy.org.</p>						
Advanced Tap	Cindy Brenn	Mon.	5:45 - 7:15 PM	High Interest	.25	\$325



**Northwest Academy
High School
Arts After Hours Electives 2011 - 2012**

8/1/11

This advanced-level course is designed for the skilled tap dancer who wishes to increase their skills and performance ability. Various styles in this great American art form will be explored with emphasis on the artistry of each dancer.

Contact Cindy Brenn via email at: cbrenn@nwacademy.org.