



New Visions in Education

SPRING/SUMMER 2011

Published two times a year for alumni, parents and friends of Northwest Academy



Rocky Point by Senior Ryan Van Noy from Digital Photography with Nathan Lucas

Northwest Academy

1130 SW Main Street
Portland, Oregon 97205
Phone: 503-223-3367
www.nwacademy.org

HEAD OF SCHOOL:
Mary Vinton Folberg

WRITER:
Lisa Hill

COPY EDITING:
April Haddock

CONTRIBUTORS:
Mary Vinton Folberg,
Lainie Ettinger, Laurel Keppy,
Murmur Creative (*design*)

A College Experience for Juniors and Seniors... Right Here at NWA

Paul Martone teaches his junior-and senior-level humanities classes like they are college courses. That is because his classes are actually college classes offered through Portland State University's Challenge Program; NWA students in the upper level all receive college credit for their work. PSU has been offering the Challenge Program at select Portland area high schools for the past 30 years.

NWA has treated its upper level English/Humanities program like a college course since the arrival of Dr. James Winchell, the first teacher in that program. Dr. Winchell had been a Stanford professor and developed a collegiate approach to teaching junior and senior high school students. When Winchell left,

NWA hired Paul Martone, (who at that time was teaching English at Oregon Sate University), with the vision that the accelerated approach to the program be continued. When Martone took over the program and realized the curriculum was as rigorous as the courses he was teaching at OSU, he suggested that NWA participate in the PSU Challenge Program.

Teaching a college curriculum to teenage students can be demanding, but Martone enjoys several benefits in working with NWA juniors and seniors. "They're more engaged than the average college student and more fun to be around," says Martone. "NWA students are better prepared for the rigors of college-level and even graduate-level courses, especially



Paul Martone teaching English Humanities III
Photo credit: Nathan Lucas

(Continued on page 3)

Connect with NWA online!

Find us on facebook
facebook.com/nwacademy

What's Inside

A College Experience	1, 3
Words From the Head of School	2
Alumni Follow Their Passions	3
Rummage Sale	4
Car Donation	4
Club Cabaret	5
New AAH Classes	6
Upcoming Events	7
Alumni Class Notes	8



Words from the Head of School

By Mary Vinton Folberg

At NWA, we believe in being good neighbors. As part of the downtown arts and academic community, we are privileged to partner with so many amazing organizations – both for the benefit of our students and teachers, and also for the larger good of the community. Our students interact daily with our neighbors – taking college level classes through Portland State University, volunteering at local non-profits or performing Esprit at the nearby Winningstad Theatre. What is being a good neighbor all about?

Being a good neighbor is about respect. On campus this respect is found in learning to be part of a very diverse student body with myriad different interests. Each student at NWA is respected for his or her own individuality – whether their passion is digital art, poetry or garage band. We keep our class sizes small and students quickly learn to support each other's creativity and ideas. Beyond our

campus, our students show respect to our downtown neighbors when they visit the local food carts or the farmer's market, check out books at the Central Library or see a film at the NW Film Center.

Being a good neighbor is about reaching out. As a small school, Northwest Academy relies on partnerships to offer our students opportunities to push themselves academically and artistically. On the cover we profile our high school humanities instructor Paul Martone, who has worked tirelessly with the PSU Challenge Program to provide college-level teaching and credit opportunities to our students. Our high school students learn to navigate the college system and gain confidence in their academic pursuits. Just accessing a college research library can be daunting enough, but our students actively grasp the ins and outs of college life at PSU before they graduate from high school. They also receive college credits for their high school work, at both the junior and senior levels.

Being a good neighbor is about being involved. An important class in our 7th grade curriculum is Project Citizen. Instructor Sharon Weir spends the first semester discussing the idea of volunteerism and what it means to the larger community. Each student chooses a local charity and spends 12 hours of their free time volunteering. One of our 7th-graders, Madeline Ettinger, volunteered with CHAP – Children's Healing Art Project. "I learned that many of the privileges that I take for granted are not a God-given right. I also learned that life is not about the profit of money, it is about the profit of helping others," said Madeline. The project



Madeline Ettinger (Preparatory) during Project Citizen Service Fair
Photo credit: Nathan Lucas

culminated in a Service Fair this past winter where students shared volunteer options with the NWA community.

Being a good neighbor is about building community. Not only do our current NWA students build

...We keep our class sizes small and students quickly learn to support each other's creativity and ideas.

community within our school and in the city of Portland, but our alumni touch the lives of so many communities around the world. When our graduates leave for college, they build on the values they learned at NWA of what a community means to them. When you read the Class Notes beginning on page 8, you will discover our alumni are making a difference not only in Portland, but in Peru, Egypt, Amsterdam, Japan, Tanzania, and Rio de Janeiro. And NWA alumni live, study and work in the Pacific NW as our neighbors at places like Nike, Dark Horse Comics, PSU, the Women and Children's Resource Center, MAKE Design Studios and Metro.

Northwest Academy is identified as a downtown school. (And part of that identity is the rich cultural context in which we are located and of which we take full advantage of our downtown location.) Our continual interaction with

our downtown neighbors including the Multnomah County Library, the Northwest

Film Center, Oregon Children's Theatre, PSU, OBT and the Portland Art Museum, to name a few, enriches our program, and it is the school's intent to continue to develop these wonderful relationships with our downtown neighbors.

In addition to these more formal relationships, on a weekly basis, our students are introduced to the rich architecture of downtown buildings, the excellent transportation system, and the ambience and diversity of downtown life. (Of course, the students would say, "Don't forget the food carts!")

At NWA we consider our neighborhood to be a rich part of our students' education. It is our goal to not only be a good, contributing neighbor, but to learn from and explore our neighborhood as an important part of our students' education.

Thank you neighbors and community, for all you contribute to our youngsters' lives.

(Continued from page 1)

after studying in our program since the 6th grade. Our English curriculum is a progression as we begin preparing them in middle school to think critically about literature and write well-reasoned essays.”

As Martone walks around his classroom, he checks in with his juniors as they read their original poems aloud in small peer review groups. This English/Humanities class has been studying Nicolas Roeg’s 1971 drama *Walkabout* in conjunction with the philosophy of existentialism and the writings of Thoreau. “Our students respect each other’s creativity and contribute to class discussions without fear of reprisal,” says Martone. “We share personal ideas openly and examine them

in relation to the texts.” Students take turns offering commentary on *Walkabout* in regard to cinematography, theme, and characterization – and they draw comparisons to other canonical films and literary works.

NWA junior Alieria Morasch enjoys the freedom to talk about any topic. “Whether it’s religious, racial, or ‘mature content,’ everyone in class, including the teacher, is open to new ideas and accepts different opinions,” says Morasch. “The class discussions and texts are diverse and unique.”

The PSU Challenge Program not only provides opportunities for NWA students

but also for Martone to stay connected to and engaged in his content area. Along with being paired with his PSU English Faculty partner, Professor Hildy Miller, Martone attends twice-yearly workshops organized by their English department. “I love the proximity we have to the PSU campus,” he says. “Our students have their own PSU ID cards with access to the research library databases and campus facilities. They’re official college students, earning the same credits for these courses as every other student enrolled in identical courses at PSU.”

NWA Alumni Follow Their Passions in Local & Global Communities

NWA alumni pursue a variety of careers and interests after their high school graduation. Currently our NWA alumni are in 17 states and 8 countries contributing to the world in meaningful and creative ways. Learn about some of our inspiring alumni in the following profiles and read more from alumni in our Class Notes section.

Meet Hayley Sales '03 NWA

Hayley Sales can be found touring the world with her ukulele, backpack and flip flops. The 24-year old singer/songwriter and guitarist is best known for her album *Sunseed* and also for her new album *When the Bird Became a Book*, which will be released in the United States in the fall. Her single *Just Pretend* is now available on iTunes. Hayley lists interviewing the Dalai Lama and living in a Hindu temple as some of her most life-changing moments.

“I performed my first play at five years old,” says Hayley. “I was a singer, actor and dancer growing up and I’ve just always loved performing.” She graduated from NWA at 16 and started recording in her father’s studio. She recorded a number

of songs and eventually self released a demo album called *The Drifter* – which attracted the attention of the music world. Hayley signed with an independent music label in Japan – where she often performs and has a large fan base. She quickly caught the eye of Universal Music, which signed her to an album deal in 2006.

She credits NWA for encouraging and guiding her passion in music and the arts. “The amazing teachers, classes and students at NWA were so inspiring and played such a formative role in my life. I always felt challenged to grow and evolve but at the same time, I was supported and encouraged.”



Photo credit: Kharen Hill



Photo credit: Joe Biesemeyer, Senior

SPRING CLEANING?

Donate your old car to NWA!

NWA now accepts vehicle donations to support the school. You receive a tax deduction and we'll take your old car off your hands.

Please contact Laurel Keppy at 503-223-3367 ext. 103 or lkeppy@nwacademy.org for more information.

Northwest Academy Rummage Sale Save Your Stuff!

DATE & TIME:

Saturday, June 18th; 9:00 am-4:00 pm

LOCATION:

Northwest Academy Main Building/
Sidewalk (1130 SW Main Street)

WISH LIST:

- Decorative items: rugs, vases, etc.
- Sporting goods: snowboards, skis, snowshoes, bikes, ski jackets, etc.
- Children's items: toys, games, books
- Rugs, bookshelves, small furniture
- Kitchen items/appliances
- Purses, luggage, backpacks
- Gardening items
- Books, DVDs, CDs
- Electronics
- Gently Used Clothing

Planning for our first ever rummage sale is underway! It is a perfect time to be setting aside possible rummage donations as you begin your spring-cleaning! So... save your stuff! Donate any valuable household and family items (Please see "wish list" of needed items) and we will even take bigger items as we get closer to the day.

Donation drop-off details: Beginning May 17th, please drop off your donations at the Development Office (South Campus) on Tuesdays, Wednesdays, or Thursdays between 9:00 am-4:00 pm. Call ahead if you need to schedule a drop-off on another day or if you have a large item — 503-223-3367 ext 103. We will accept donations through Thursday, June 16th.

Interested in volunteering? We need volunteers to help with organizing the week of the sale (June 13th-17th) and also volunteers for the day of the sale! Please contact Laurel at 503-223-3367 ext 103 or lkeppy@nwacademy.org if you are interested.

Don't forget to save your stuff and let's raise some money for NWA's scholarship fund!!!



Fundamental (6th grade) students enjoy Outdoor School Fundamental at Camp Adams with NWA instructor Andy Davis. Photo credit by: Jennifer Basham

CLUB CABARET BENEFITS NWA SCHOLARSHIP FUND

The energy in the Portland Art Museum Ballroom on March 5th was electrifying as *Club Cabaret* journeyed to the Big Band era of the '40s. This year's annual auction, dinner and performance raised more than \$150,000 (gross) for the NWA scholarship program. And what an evening! Even Mary Folberg, our Head of School, took her place on stage for a show-stopping tap dance number as one-half of the Sweet & Sour Sisters, with NWA tap instructor Cindy Brenn.

Hats off to committee chair Betsy Meier and all the volunteers who spent months hunting for the perfect auction packages. The highest lots of the evening were for the party-goers, with both the Brazilian Feijoada Party and the Elizabeth Leach Gallery Party raising top dollars. The important and emotionally moving Paddle Raise speech given by NWA senior Caitlyn Lackstrom brought in \$40,000 to be put towards the NWA scholarship fund.

Schnitzer Award for Excellence in support of arts and education. Jordan credited his father for his strong leadership to help enrich the community and the lives of students.

After the live auction and award ceremony, NWA students and teachers took to the stage to perform the NWA Radio Hour produced by Mary Vinton Folberg and written and directed by NWA theater instructor David Berkson. Both the NWA All-Star Jazz Band with Director Greg McKelvey and Cynthia Plank's Arts After Hours Jazz Band entertained guests to the tunes of Radio City, 1942. Wade Willis's Melodettes thrilled the audience with their popular Big Band ballads. All dance numbers were choreographed by Cindy Brenn and Erin Shannon.

Special guest Jordan Schnitzer took the stage in honor of his father, Harold Schnitzer, to receive the 2011 Arlene

Thanks to all the sponsors, advertisers, bidders and performers for making the event so fantastic. Mark your Calendar for next year's Club Cabaret on Saturday, February 25, 2012. Club Cabaret returns to New Orleans and will feature Michael Curry's amazing puppets. See you next year!



*NWA students perform as shoe shine kids during the Club Cabaret silent auction and cocktail hour.
Photo credit: Andie Petkus*

Meet Andrew Judd '03 NWA, '07 Macalester College

Andrew uses the creative problem solving skills he learned at NWA in his daily work as a counselor for children suffering from early childhood trauma and neglect. "I use creative techniques when I work with youth and always try to show my families a different approach," said Andrew. "And my writing skills from NWA definitely gave me a boost in my college studies since I had already written a 30-page thesis paper."

Thinking creatively about real world problems led Andrew to Moshi, Tanzania

where he learned Swahili and spent a year teaching art to street children. His third-world students used creativity as a way to build their self-confidence, resourcefulness and career knowledge. "I credit NWA's 'artistic response' assignments with helping me think creatively about real world problems."



Photo credit: Susan Gayak

New 2011–12 Arts After Hours Middle School Classes

NWA will now offer select Arts After Hours electives exclusively for middle school students in grades 5-8 for the 2011–12 school year. For the complete list of Arts After Hours classes, please visit www.nwacademy.org. Class times and days will be posted by June 18th. **AAH registration for students not enrolled at NWA available after August 1st.** To sign up, please contact Registrar Julia Cain at jcain@nwacademy.org.

The Wild and Wacky World of Improv

Instructor: David Berkson

Become a superhero, turn into a walking vegetable, or plot to take over the world! The sky's the limit when you improvise and you don't have to memorize any lines. This improv class is great for the seasoned pro, as well as the first-time actor. Theatre games, silly voices and physical comedy abound in a class that's all about fun.

Majestic Middle School Musical Theatre

Instructor: Wade Willis

This course will develop and deepen students' knowledge of musical theatre repertoire, explore musical theatre and rehearsal techniques, and help actors/singers build an audition portfolio. Students will also identify and incorporate successful vocal practice strategies and effective vocal habits and techniques. Students will learn the technique of character, text and music analysis and how to translate that knowledge into an effective and emotionally charged performance. This class will culminate in two musical reviews throughout the year.

Digital Art Workshop

Instructor: Nathan Lucas

Explore different creative software tools from Photoshop to Flash. During the year the class will progress from the still image to the moving image, and along the way students will learn about photography, create websites and animations in addition to a variety of other projects.

In Focus: Elements of Photography

Instructor: Rachael Torchia

How do you see the world? Learn to communicate your unique vision through black and white photography. Students will learn the basics of 35 mm film camera operation, film processing and darkroom printing techniques. Students will go beyond the traditional to explore homemade and toy cameras. This course will engage shutterbugs of all levels of experience.

Paint a Masterpiece

Instructor: Sean Cain

Paint a masterpiece! Let Rembrandt, Rubens and Caravaggio show you the way. Students will create a painting in the style of the old masters. Along the way they will discover key elements of the art of painting and will gain the confidence to think like a master artist.



In Memoriam: Harold Schnitzer

Harold Schnitzer, a wonderful friend of Northwest Academy, recently passed away.

He and his wife, Arlene, have helped this school so much it is difficult to imagine how it would have come to be without their support. In our ongoing search for permanent quarters, Harold generously gave us his time and wisdom over the past 10 years, accompanying us to look at building after building. Harold and Arlene have consistently given an annual gift of a full tuition to a student needing that assistance, and in doing so, have supported some of NWA's most outstanding graduates.

We learned so much from Harold... his concern for other people, his intelligence, his values, and his philanthropy was always inspiring. His presence made our community richer, and we will miss him.

Mary Vinton Folberg
Head of School

Upcoming Events...

Events are added regularly...for complete updated information, visit www.nwacademy.org.



MAY

NEVERWHERE

adapted from the novel by Neil Gaiman

May 13-14 & May 20-21 at 7 pm;

May 15 & May 22 at 5 pm

An Arts After Hours Project Theatre Spring Production featuring middle and high school students, as well as guest artists. NWA Blue Box Theater, 1130 SW Main St.

Admission: \$10 adults, \$5 students

Tickets: Email ballard@nwacademy.org to reserve your seats.

THE NWA ONE ACT FESTIVAL

May 19th at 7:30 pm;

May 21 and May 22 at 2 pm

NWA Blue Box Theatre, 1130 SW Main St.

Admission: \$8 adults, \$4 students

ESPRIT: SHOWCASE OF STUDENT TALENT

May 25 & 26, 7 pm

Winningstad Theatre

1111 SW Broadway, Portland

Tickets: \$12 per person; tickets available at the PCPA box office (1111 SW Broadway) and at Ticketmaster.

JUNE

NEW FAMILY SOCIAL

June 2, 6:30 pm

Buchan Building

NWA RUMMAGE SALE

June 18, 9 am to 4 pm

NWA Main Building/Sidewalk
(see page 4 for more details)

AUGUST

2011-2012 ARTS AFTER HOURS

REGISTRATION OPENS

August 1

Registration opens for 2011-2012 Arts After Hours electives. Class descriptions will be available online at www.nwacademy.org. To register, contact Registrar Julia Cain at jcain@nwacademy.org. **Registration for students not enrolled at NWA available after August 1st.**



Photo credit: Scott Harris, Junior



Photo credit: Barnowl Dairy Goods

Meet Jeremy Sher '05 NWA, '09 Kenyon College

Jeremy is a web designer for Winning Mark in Portland, Oregon combining traditional design with new technology and a passion for progressive politics. Jeremy has worked with a variety of campaigns and organizations at the local, state, and national levels, building and maintaining websites and providing training in social media.

He credits working on creative projects at NWA for giving him the flexibility and

discipline to organize projects and follow them from start to finish. He also learned technical skills at NWA from photography and video classes, layout and design as an editor for IRIS, and useful software programs like Photoshop. "My fine arts background in high school has absolutely made me a better designer," said Jeremy. "And I loved being exposed to so many different forms of creative expression at NWA."

College Acceptances

Class of 2011

- Bennington College
- California College of the Arts
- College of Wooster
- Cornish College of the Arts
- Duke University
- Emily Carr University of Art + Design
- Fairhaven College at Western Washington University
- Fort Lewis College
- Goucher College
- Hampshire College
- Hobart & William Smith College
- Lawrence University
- Linfield College
- Marymount Manhattan College
- Mills College
- Pacific Northwest College of Art
- Portland State University
- Santa Clara University
- Savannah College of Art & Design
- Syracuse University
- University of Redlands
- University of the Arts
- Willamette University

Alumni Class Notes

2010

Hailey Chamberlain

Hailey is in the Clark Honors College at the University of Oregon and works as a tutor at the Juvenile Detention Center, helping kids with math and reading. She spent Spring Break in San Francisco working with the HIV and AIDS community through the University of Oregon's Alternative Spring Break program. She is currently considering running for next year's student council, and is volunteer co-coordinator of the Honors College.

Kevin Diers

Kevin is enrolled in Georgetown University's McDonough School of Business, working toward a degree in Operations Information Management and Marketing.

Tilly Field

Tilly is still racing her bike and hopes to travel and bike around the world. She is currently in school at Fort Lewis College in Durango, Colorado training to become a Physician's Assistant.

Kyle Murphy

Kyle is currently a furniture major at California College of the Arts where he is exploring the woodworking tradition along with modern design practices.

Grant Saylor

Grant is currently studying jazz guitar at Portland State University and playing at different venues in the city. He is planning to attend The New School for Jazz and Contemporary Music in the coming years.

Lizee Willis

Lizee is designing her own major of Environmental Philosophy at Mount Holyoke College in Massachusetts. She is working on a self-designed project to help teachers in Holyoke include more nature in their classrooms.

2009

Emma Newton

Emma is currently in Cusco, Peru on a study abroad program where she is studying Incan history and culture, as well as volunteering three days a week at an animal sanctuary for illegally trafficked animals. She will travel to Taiwan and Thailand in September 2011 and then India and Turkey in 2012 through Global College of Long Island University.

Jacob Storms

Jacob will graduate from the first class of the Terry Schreiber Studio Conservatory in May 2011. Some of his upcoming performances include a concert at the Harlem Meer Lake called *Broadway at the Harlem Meer* and an industry showcase at the school for agents and casting directors.

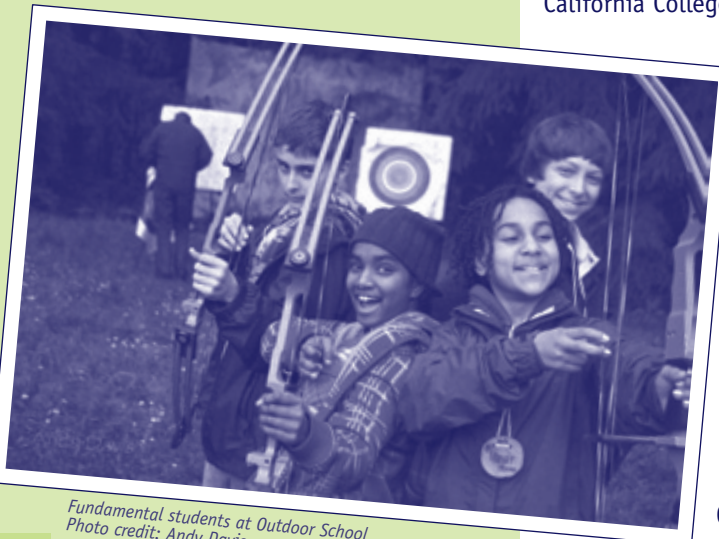
2008

Kaida Bigelow

Kaida is halfway through her licensed practical nurse program. She has also worked full time as a caregiver at a facility housing 50 residents with dementia. She hopes to graduate in November and take her NCLEX exam.

Walton Brush

Walton attends California College of the Arts in San Francisco and is finishing his junior year in industrial design. When not in school, he enjoys riding his bike around California.



Fundamental students at Outdoor School
Photo credit: Andy Davis

2007

Ellie Johnson

Ellie is finishing her third and final year at NYU and will graduate in May 2011. She has been studying with the Atlantic Theatre Company for the past three years and is currently playing King Midas, Aphrodite, and other various mythological figures in *Metamorphoses* by Mary Zimmerman. Last semester Ellie played Beatrice in *Much Ado About Nothing*.

Phil Saunders

Phil is currently studying at NYU's Berlin campus for the second semester in a row. Once the semester is complete, he will return to New York for his senior year at NYU.

Catherine Young

Catherine is in her first year at Pratt Institute after two years at Lawrence University. She wanted to follow her passion for design and enrolled at Pratt to study fashion design with a focus on sustainability. She is currently an intern for Mary Adams, a custom party and wedding dress designer who works in Manhattan's Murray Hill neighborhood. She is planning to return to Portland this summer to work in the Nike women's training department.

Grayden Adams

Grayden will graduate from Rensselaer Polytechnic Institute in May 2011 with his Bachelor of Science in nuclear engineering. He will pursue his Masters of Science in Radiation Health Physics at Oregon State University.



Photo credit: Michael Hill, Senior

Marie Clare Bush

Marie will graduate from Parsons The New School for Design in May 2011.

Evan Murphy

Evan will complete his BFA in Furniture Design this spring from the Rhode Island School of Design. He will be heading to New York City to work for sculptor Tom Sachs. Recently, his ottoman design was selected for inclusion in the Providence

Fine Furnishing show and he spent this past winter designing and fabricating a wall sculpture for Adidas Innovation Team in Portland.

2006

Jackson Hunt

Jackson is a 2010 graduate of Pratt Institute and recently was part of a two-person show and a group show in Manhattan. His upcoming project with fellow artist and Pratt alum Eric Diehl is called Auto-Paint USA. Together they will travel cross-country to document the landscape and its inhabitants through plein air painting. They will stop at nine locations during the trip and reach out to other artists to interview and use as cultural tour guides. Read more at their blog at www.autopaintusa.blogspot.com and show your support at Kickstarter.com/projects/1974095313/auto-paint-usa-0.

McKenzie Kerman

McKenzie lives in Los Angeles and works at Titmouse, Inc., an animation studio. He has worked on the animation for a few Cartoon Network shows, and will start working on *Motor City*, a new show for Disney XD.

Meet Will Meeker '04 NWA, '11 California College of the Arts (CCA)

Will is currently considering graduate studies for his MBA in Design Strategy. He is also balancing his time with the architecture firm SUM specializing in digital fabrication and working on a bicycle-based film/product/store called MASH SF, which co-produces a line of bicycles with Italian manufacturer Cinelli. He also consults for the skateboard brand Skate Mental and designed the interior build-out for their new offices, which included a skate park.

Will recalls his NWA education gave him the technical aspects of writing, reading, thinking and design. "NWA opened the doors to many opportunities by never

being limited by my technical knowledge." Will is now a graduate of the Bachelor of Architecture program at CCA and spends his free time in the Bay Area riding bikes, cooking and traveling.

Will is also involved with a new project in Portland that will integrate art and architecture in the design of a new bridge for the TriMet Orange Line connecting downtown Portland to Milwaukie. The project, which begins this summer, will focus on the underside of the bridge that typically becomes the dark unsightly side of any infrastructure project.

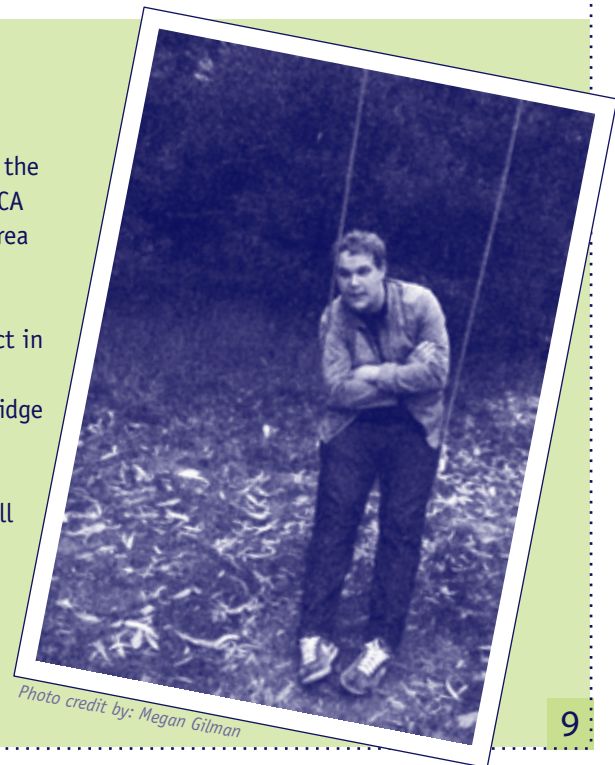


Photo credit by: Megan Gilman



Haley McFarlane

Haley recently finished a three-month trip to Thailand and Burma where she worked with *Youth With a Mission*, assisting in orphanages, schools, churches and a refugee camp. Her focus was on the human trafficking of Burmese refugees in Thailand. Now back in Portland, Haley plans to attend PCC's nursing program. She will also work with the Women and Children's Resource Center in Portland organizing fundraisers and staying involved in the national anti-trafficking crisis.

2005

Karl Garbacik

Karl is currently in his first year of the Ph.D. program in Economics at George Washington University, and tentatively plans to pursue research in Middle East and North African regional economics. He recently graduated from Portland State University with an honors degree in Economics and a minor in math after spending a year studying abroad in Egypt. While in Egypt, he refined his Arabic skills and put his knowledge of economic development into practice while working on the planning and implementation of two community development projects in impoverished areas of Cairo.

Eric Landon

Eric graduated from the University of Oregon with a degree in Journalism and is currently living in Logrono in La Rioja, Spain and working as a part-time English assistant at two elementary schools, as well as a private tutor. Eric also recently traveled to Amsterdam to visit fellow NWA alumni, Raphael and Stephanie. He

hopes to travel to Seoul, South Korea in September and work as a full-time teacher. To follow Eric's travels, visit his blog at ewlandon.blogspot.com.

Molly Moser

Molly graduated from Pratt Institute and will begin a cross-country trek back to New York City where she will pursue a career in contemporary sculpture and metal fabrication. Visit her portfolio at <http://mollymoser.carbonmade.com>.

Stephanie Sandstrom

Stephanie is currently in Amsterdam with Raphael Stargrove '03 and was an intern at Irma Borgsteede. She is a designer at Hester Vlamings, a Dutch fashion company and is starting her own knitwear label.

Jeremy Sher

See Alumni Profile on page 7

Revan Williams

Revan is in his second year teaching English to elementary and middle school students in rural Japan. He experienced the recent earthquake in Japan and remains safe.

2004

Abby Becker

Abby has recently returned to Portland after working in Boston. She is running MAKE Design Studios, her own multimedia design business with a college friend.

Trev DeTal

Trev is finishing graduate school and teaching at Oregon State University. He is also working on a novel and hopes to return to Portland.

Suzannah Hamlin

Suzannah finished her Masters Degree in Community and Regional Planning and a Masters Degree in Public Administration in June 2009. She is currently working for Metro Council President Tom Hughes as his policy coordinator. She is thrilled to be helping the region plan for livability and sustainability. She still sews and writes for her blog www.adventuresindressmaking.com and is busy planning her August 2011 wedding.

Stephanie Hinshaw

Stephanie lives in Rio de Janeiro with her boyfriend and together they are constructing a house in the favela where he grew up, in a community overlooking the ocean. She is a working artist continuing the photography and sculpture she started after her graduation from Reed College. She also teaches in a preschool, combining English with art projects and is enjoying her immersion in such a different culture.

Blake Lowell

Blake's star-studded career path after college and high school landed him on a variety of commercials for Verizon and Comcast. Recently, Blake traveled to Buenos Aires to shoot a commercial for German television. He also lends his voice to spots for Axe, Coppertone and Right Guard. When he is not working, he is auditioning for movies, plays and television and continues to workshop new pieces.

Emily Tate

Emily just returned from her second trip to Paris where she spent her time ordering the finest European lingerie for her employer, Jane's Vanity. She is in the final phases of launching the online store. Emily spends her spare time helping her husband Jeffrey with his upcoming production, *cuER*, making sparkly jewelry and watching movies from the '30s, '40s, and '50s.

Will Meeker

See Alumni Profile on page 9

2003**Mara Forsythe Craine**

Mara lives in Oakland, CA and works at a small non-profit in Berkeley that focuses on community health work with an arts approach. Mara works on the Health Through Art project, which is basically a big art contest for community members. People send in their original artwork with a message pertaining to physical, mental or emotional health. The winners are selected to be produced as mass media campaigns using billboards, transit posters, etc. Mara will spend some time traveling at the end of year with possible trips to Central and South America or Spain.

Sara Dobbins

Sarah is based in Boston, working as a health researcher and completing a post-baccalaureate program at the School of the Museum of Fine Arts. Since completing a B.A. in Biology/Photography from Marlboro College and a Master's Degree in Public Health, she has been exploring the intersection of art, design, science and medicine. This year she founded a platform for collaborative research and projects in art and science called The Science Studio at www.thesciencestudio.org.

Andrew Judd

See Alumni Profile on page 5

Hayley Sales

See Alumni Profile on page 3

Raphael Stargrove

Raphael is living in Amsterdam with Stephanie Sandstrom ('05). He spent the last ten weeks in Beijing researching his masters thesis on innovation and learning in the Chinese wind turbine industry. He hopes to return to school to pursue his Ph.D. in a few years.

2002**Emily Mejia Jensen**

Emily and her husband welcomed the first NWA alumni baby, Henry Kristopher Jensen on April 30th.



Photo credit: Emily Mejia Jensen

2001**Emily Katz**

Emily lives in a tiny cabin in Portland with four chickens and a fruitful garden. She spends her days writing, making music, cooking for friends and working on her fashion and jewelry endeavors. This summer she will design costumes for an offshoot of the NYC ballet.

Madeline Lockwood

As a first-year public school teacher in a small, rural district outside Astoria, Madeline teaches middle and high school Spanish and middle school creative writing. She is planning to marry her fiancé, Ian, this summer.

Cassie Nichols

As a former sailing educator and science instructor, Cassie is currently attending Portland Community College for her Library Media Assistant Certification. She also works at Sylvan Learning Center's NE Portland office as a teacher's assistant. She will be applying to the MAT Teaching Programs this winter at various schools in Oregon and Washington. When not working or studying, Cassie helps her

family with their new business venture called Fairy Floss, an organic, gourmet, vegan cotton candy available at Portland's Saturday Market.

Brendan Wright

Brendan works at Dark Horse Comics, where he edits *Tarzan*, *Little Lulu* and *Skeleton Key*, and assists on *Usagi Yojimbo*, *Mass Effect*, *The Terminator*, *The Guild* and others. He lives in Portland's Pearl District, bikes when its not raining, tries to catch one movie a week, and still spends time with friends from his NWA days.

2000**Jenna Lee Dixon**

Jenna recently moved back to her home town of McMinnville and will spend the summer organizing a summer camp at a local farm. The camp will include outdoor science and exploration, gardening, cooking and nature-inspired arts and crafts.

Carolyn Monroe

Carolyn works as a professional actor and massage therapist in Seattle. She recently directed a group of 10-17 year olds in a 75-minute adaptation of *Hamlet* for Short Shakes, an educational program presented by the Seattle Shakespeare Company. Currently she is touring high schools throughout Washington starring as Juliet in *Romeo and Juliet*.





Northwest Academy
1130 SW Main Street
Portland, OR 97205

Non-Profit Org.
US Postage
PAID
Portland, OR
Permit No. 11



Admissions Update:

We are still accepting applications for
select grades for the 2011-2012 school year.

HELP US SPREAD THE WORD ABOUT NWA!

Contact Lainie Ettinger, Director of Admissions at
lettinger@nwacademy.org or at 503.223.3367 ext. 104.

NORTHWEST ACADEMY

An independent college preparatory school, grades 6-12,
located in the heart of Portland's downtown cultural center.